



ODREII

PRESS REVIEWS

2019

MUSIC

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CANADIAN HIT 20

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9		▶ Lost Lucky Rose	⋮
10		▶ With You Tyler Shaw	⋮
11		▶ Runs In Mi Blood ODREII	⋮

July 8, 2019

May 16, 2019

<https://thaproducesection.com/odreii-runs-in-mi-blood/>

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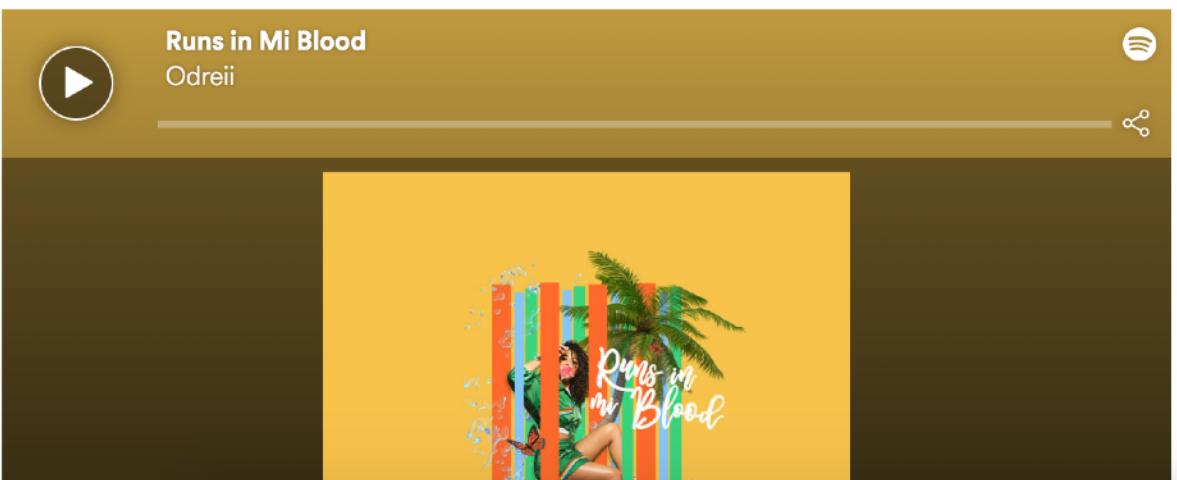
Odreii – Runs in mi blood

MAY 16, 2019 0 0

Odreii is a Montreal based singer songwriter with a voice guaranteed to give you shivers. The project “Runs In Mi Blood” is nothing like Odreii has ever put together before. It’s a piece of her soul, and reflects her current state of mind. The EP will make you dance, will make you feel her passion, take you on a sunny island, or lure you in the dept of the jungle.

“I wrote those songs to make myself or my friends feel better when things are falling apart and when we felt like we were on our own. It can be tough sometimes, and music really does the trick. And since Spanish has been a huge part of my upbringing, I had to include it in my creative process along with some Caribbean vibes to feel the EP was representing me as an artist.”

Listen to [any platform here](#).



The image shows a Spotify player interface for the EP "Runs in Mi Blood" by Odreii. The player has a dark brown header with the title "Runs in Mi Blood" and the artist name "Odreii". On the right side of the header are icons for sharing and a link to the full album. Below the header is a large yellow square featuring the cover art for the EP, which depicts a woman sitting on a beach chair with palm trees and colorful vertical stripes in the background. The Spotify logo is visible in the top right corner of the player.

May 9, 2019

The screenshot shows the Staccatofy homepage with a navigation bar featuring categories like POP, ROCK, COUNTRY, BLUES, WORLD, CLASSICAL, JAZZ, and ELECTRONICA. A prominent banner for MERRELL with the hashtag #CREATEYOURTRAIL is visible. The main headline reads "ODREII, RUNS IN MI BLOOD REVIEW" by Adorjan Horvát on May 9, 2019.

Born and raised in Montreal, French Canadian/Jamaican singer songwriter Odreii was imbued in a musical environment. It was while living in the UK with her father, Odreii became a self-taught guitarist, that gave her a vehicle to perform her original compositions in pubs around London. She won first place at the prestigious **The Stage UK** vocal competition. In 2013, she won first place at the AppleBeam songwriting competition and received a nomination for Best UKSC Pop Written Song with "Wondering." Odreii's first EP *Runs in Mi Blood* was released by Higher Reign Music Group/Sony Music Canada.



OVERVIEW

ITEM REVIEWED Runs in Mi Blood

AUTHOR Adorjan Horvát

IN SHORT Runs in Mi Blood
Secret
True Colors
No Love
Link Up
Driver
Always Been You

DETAILS Release Date: May 3, 2019

LABEL Higher Reign Music Group

LENGTH 22 minutes



+ POSITIVES

Danceable rhythms filled with passionate performances with an island flair. Odreii offers a dazzling listen with Spanish and Caribbean soulfulness.

RATING

OUR RATING

YOU RATE THE ARTIST

RATE HERE

ALBUM RATING

9.0

10

BOTTOM LINE

Odreii offers an Island sound with hip-hop sensibilities, examples run hot on "Runs in Mi Blood," and "Link Up." While tunes like "Driver," showcase her softer sensibilities and the soulfulness of her voice in an angst filled ballad. While "Always Been You," showcases her pop sensibilities. One defining element is Odreii shimmering voice. Runs in Mi Blood runs the gamut of styles, all tied together by the cohesive performances by Odreii. That's the short of it!

9.0

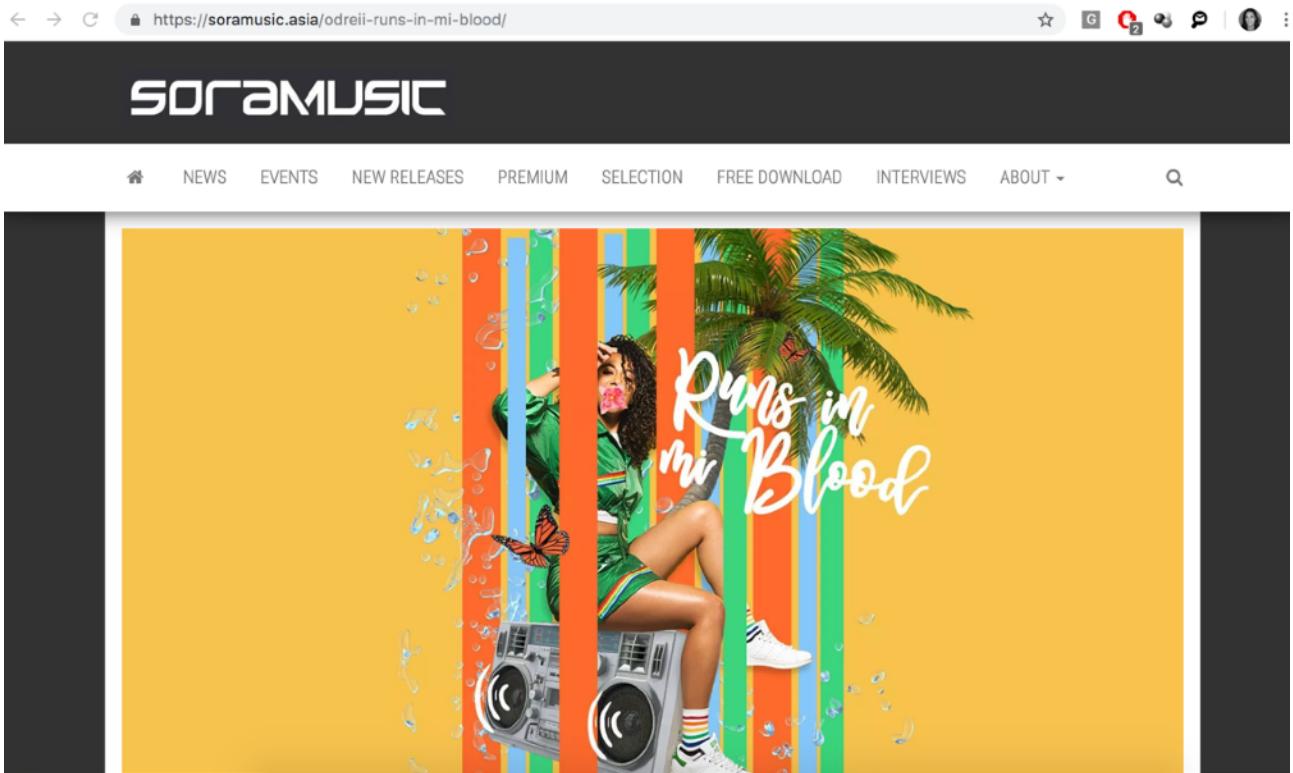
TOTAL SCORE

10

USER SCORE

May 7, 2019

<https://soramusic.asia/odreii-runs-in-mi-blood/>



Odreii – Runs in mi blood

Born and raised in Montreal, French Canadian/Jamaican singer songwriter Odreii grew up in a very musical environment. While living in the UK with her father, Odreii taught herself to play guitar so she could perform her original compositions in pubs around London. The first song she recorded was "Keep Smiling", which yielded her a music scholarship at Tech Music School (BIMM) in 2011 after winning 1st Place at the prestigious The Stage UK vocal competition. In 2013, she won 1st Place at the AppleBeam songwriting competition and received a nomination for Best UKSC Pop Written Song with "Wondering". See Full Bio on her EPK: <https://www.odreii.com/epk>

Odreii's first EP will be released on May 5, 2019 by Higher Reign Music Group/Sony Music Canada.

Odreii is a Montreal based singer songwriter with a voice guaranteed to give you shivers. The project "Runs In Mi Blood" is nothing like Odreii has ever put together before. It's a piece of her soul, and reflects her current state of mind. The EP will make you dance, will make you feel her passion, take you on a sunny island, or lure you in the dept of the jungle.

"I wrote those songs to make myself or my friends feel better when things are falling apart and when we felt like we were on our own. It can be tough sometimes, and music really does the trick. And since Spanish has been a huge part of my upbringing, I had to include it in my creative process along with some Caribbean vibes to feel the EP was representing me as an artist."



May 6, 2019



Odreii livre votre dose de pop avec Runs in mi blood

Nous avons l'habitude de dire qu'écouter une chanson pop est toujours une bonne idée. A vrai dire, cela peut sans aucun doute s'appliquer à tous les genres parce que si vous aimez la musique, les genres, les styles importent peu, ce qui compte c'est que le titre que vous avez choisi arrive à vous transporter, vous faire voyager, avoir un écho sur vous. Avec *Runs in mi Blood* d' Odreii, aucune chance de se tromper, on passe une excellente parenthèse musicale.

Mélant les intonations r&b à des éclats pop, Odreii vous invite à une profondeur chargée d'une légèreté douce et sans accro. Ainsi en des salves nouées d'un sens du rythme lancinant, l'artiste nous dévoile avec précision, une chanson de toute beauté qui ne vous laissera pas insensible et vous plongera avec facilité dans un moment agréable de musique tout simplement.

The image shows the cover art for the song 'Runs in my Blood' by Odreii. It features a woman with curly hair, wearing a green tracksuit, sitting on a beach chair with colorful vertical stripes. She is holding a pink drink. The background is a bright yellow with palm trees and butterflies. The title 'Runs in my Blood' is written in a stylized, colorful font on the right side. At the top left, there is a play button icon and the text 'MBMC Productions'. At the top right, there is a SoundCloud logo.

<https://tvmtv.vhx.tv/inside-the-underground-music-series/videos/the-vocalist-magazine-tv>

← BACK TO INSIDE THE UNDERGROUND - MUSIC SERIES

Elle Ray
@ElleRayMusic
Singer/Songwriter

01:32

AUTO

Inside The Underground - Odreii (Elle Ray)

Inside the Underground - Music Series – 11m

Nov, 2018

<https://www.iriemag.com/issues/irie-mag/Irie-Mag-05-11-World-Reggae-Nov-2018-Inner-Circle.pdf>



RESPECT.
ODREII

Photography by: **Ana Jovmir** 

Born and raised in Montreal, French Canadian/Jamaican singer-songwriter, Odreii grew up in a very musical environment. With a father being the lead singer of a roots and reggae band, an aunt and uncle played in a French Heavy metal band, and a mother who played the best of Stevie Wonder, Tracy Chapman, and Bob Marley day in day out throughout her childhood, Odreii got all the inspiration she needed to create her own world.

While living in London with her father, Odreii taught herself to play guitar so she could perform her original compositions in pubs around London. The first song she recorded was '**Keep Smiling**', which yielded her a music scholarship at Tech Music School (BIMM) in 2011 after winning 1st Place at the prestigious The Stage UK vocal competition.

In 2013, she won 1st Place at the AppleBeam songwriting competition and received a nomination for Best UKSC Pop Written Song with '**Wondering**'.

FOLLOW
Odreii
  
Featured Single

No Love
November 02, 2018
WEBSITE
odreii.com

IRIEMAG.COM



CAN 

In 2014, Odreii won 1st Place at the EDA UKSC songwriting competition and, the following year, wrote '**Tell Me You Love Me**' under Elle Ray, which was played on 95.7 Hits FM, appeared on Victoria Secret's Spotify playlist, and the music video on MTV.



In 2016, while working on new music, Odreii supported Naadei around Canada as a backup vocalist and guitarist. Some of those performances included Osheaga Presents, MURAL Festival, House of Paint festival in Ottawa, and Festival des Mongolfières, where they both opened for Wyclef Jean.

In 2017, her acoustic song '**Always Been You**' received a nomination for New PLAY VRAK Discovery and was aired live on TVA during a MATV series. The saga continued in 2018, where she performed at SXSW with Naadei.

She released her first acoustic single entitled Gold for Water alongside an upbeat version of the song produced by the Montreal production duo Neowide. The song got support from Justin Timberlake's dancer Codie Wiggins and female dancecrew C4 known as the 2017 Champions for World Hip Hop Dance Adult Division.



FOLLOW
Odreii
  
WEBSITE
odreii.com

IRIEMAG.COM

Nov 3, 2018

<https://hotlunchmusic.com/2018/11/03/odreii-no-love-independent-reggae-artist/>



SOUL FOOD

Odreii “No Love” (Independent Reggae artist)

<https://soundcloud.com/odreii/no-love-2/s-1UY5j>

Born and raised in Montreal, French Canadian/Jamaican singer songwriter Odreii grew up in a very musical environment. With a father being the lead singer of a roots and reggae band, an aunt being the lead singer of a french heavy metal band and a mother who kept playing the best records of Stevie Wonders, Tracy Chapman, and Bob Marley day in day out, Odreii got all the inspiration she needed to create her own world.

Oct. 4, 2018

<http://ridethetempo.com/2018/10/04/listen-odreii-gold-for-water/>

① Not Secure | ridethetempo.com/2018/10/04/listen-odreii-gold-for-water/

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[LISTEN] ODREII- GOLD FOR WATER

by Tiana Feng on October 4, 2018 in Canadian, Listen, Music, R&B, Under 2000 0 1 720



Gold for Water

Odreii X Neowide

“Honest, expressive in a singer-songwriter way, and feels like 30 °C with a light breeze.” is how Odreii is described in their biography and that’s what the weekend weather is going to be a bit like. Check out the track “Gold For Water”.

Odreii
Odreii X Neowide - Gold for Water

SOUNDCLLOUD

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3:32

▶ 778

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PRESS AS PREVIOUS STAGE NAME "ELLE RAY"

 **Groov'Motion Radio &TV - Canada**
13 August 2017 at 07:59 ·

Naadei lyonnais et Ray Elle Ray en première partie de Wyclef au festival International de montgolfières de Saint-Jean-sur-Richelieu 2017 GROOVOTION
[RADIO ET TV \(canada\)](#) Www.groovmotion.com



   36

4 Comments 26 shares

A few hours left to vote!
<https://play.vrak.tv/concours-finalistes>



PLAY
1 November 2017 ·

★ DÉCOUVERTE PLAY

Vous avez jusqu'à DEMAIN à 16h59 pour voter pour la prochaine Découverte PLAY!

Rendez-vous au play.vrak.tv et votez parmi les 4 finalistes:

- 👉 Elle Ray
- 👉 Mort Rose
- 👉 Equinox
- 👉 UNI-T

 Floyd Rose, Kareem Richardson and Laurence Delia

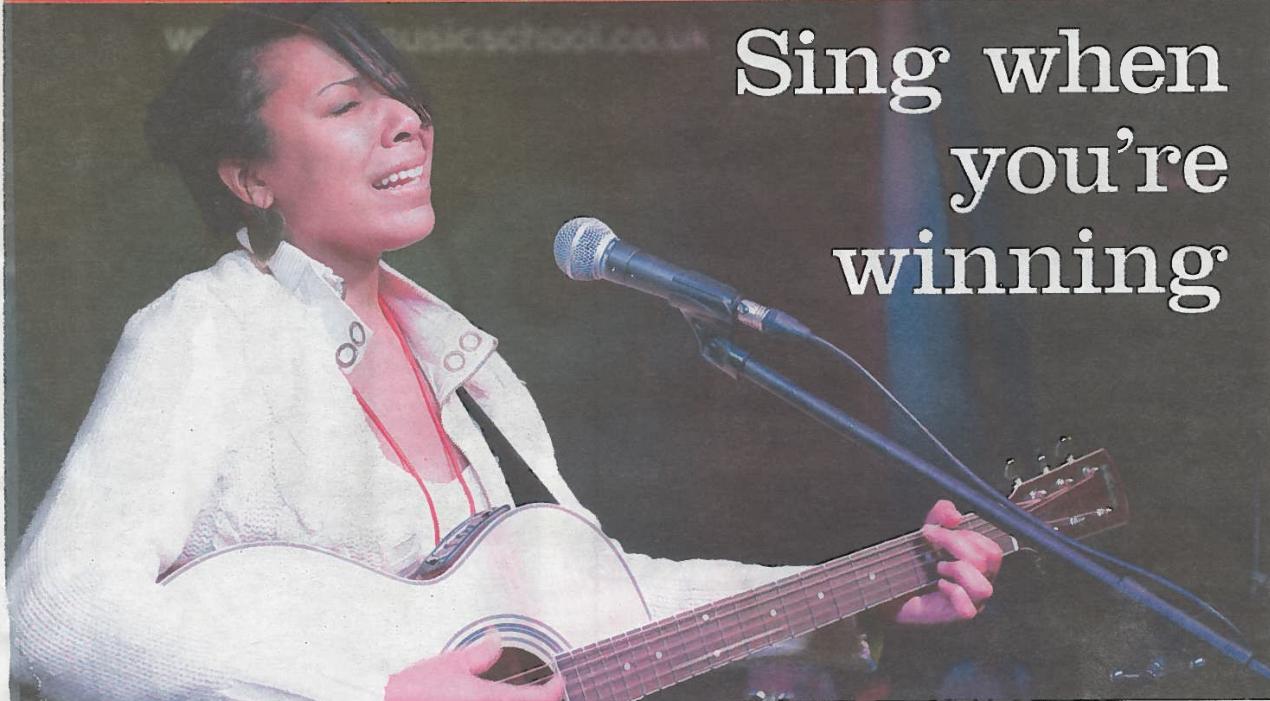
2 Comments

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stage/tech music school scholarship winner



Scholarship winner Audrey Laurencelle

As 15 applicants were selected to an audition to compete for Tech Music School's one-year vocal diploma course, Paul Vale attended the session and reports back on what unfolded on the day and how the lucky recipient reacted to the news she won

For the fourth year running, *The Stage* is providing a scholarship for a student to attend the internationally-acclaimed Tech Music School in London on its unrivalled one-year vocal diploma course.

After much deliberation by the adjudicators, the scholarship has been offered to Canadian-born Audrey Laurencelle, who has been living in west London for the last six years.

"I was completely amazed," says Laurencelle. "One minute they had announced the runners-up and the next people were hugging and congratulating me. I was really not expecting to win such a wonderful opportunity, especially after spending the day getting to know the rest of the applicants. They were such a great, supportive bunch and thankfully I am still in contact with some of them."

After completing a business course at Goldsmiths in south London, Audrey has been working as a language assistant in French and Spanish at a school in New Cross before considering this change in direction.

"I first heard of the *Stage/Tech Music School Scholarship* last year when, at the advice of my sister,

I started attending auditions to boost my confidence as a performer," says Audrey. "Checking out the Tech Music School website, I was just ten days too late for last year's application, but subscribed to a part-time access course with the school.

"I felt I knew my core strengths and weaknesses and I took every opportunity to sing, be it open mic nights or karaoke. My sister back in Canada was very supportive, encouraging me to apply for as much as possible, as did my family in the UK – my father is a singer in a London reggae band. To increase my confidence, I started playing guitar about six months ago, learning from YouTube videos online."

Audrey sang a song of her own composition for the Tech audition entitled *Keep Smiling*, to her own extremely proficient accompaniment on the guitar.

The Tech Music School, situated in Acton, west London, is considered by many to be the finest school of its kind in Europe and this is attested to by the list of applicants, who have arrived to audition from as far afield as Italy, Malta, Sweden and Latvia. In his introduction to the applicants on the day of auditions,

principal Andrew Bates says: "Today we ask you all to relax, enjoy and learn. We realise the audition process can be a stressful one, but ultimately we want you to perform at your best. You have all done really well to get this far and can all be particularly proud to be here."

Leading the auditions is Tech's head of vocals Iain Mackenzie, who explains a little about the demographic of the hopefuls who applied for the scholarship.

"The response has been particularly good this year – I have listened to about 100 CDs from all over the UK and Europe," says Mackenzie. "This number has been whittled down to the 15 people who are here today. There is no limit on age and, indeed, one of the applicants was over 70 years old, but the average age of those here today is about 22."

Eventually the group is divided into two, but first there is an all important masterclass with MOBO award-winning singer, John Adeleye. With the persistent beat of music echoing around the halls, Adeleye takes the group through a series of exercises designed to warm-up the vocal cords and relax the body. With his mix of warm-ups, arpeggios and improvisation, it is also an opportunity for the applicants to size up each other's style and potential.

The warm-up complete, the applicants file out to be shown around the facility, as technical staff prepare lights and sound levels on the small stage, while Adeleye joins Mackenzie

and principal Bates on the panel to prepare. Aside from the CDs sent in with the application, prospective students are also asked to send in a motivational statement, detailing their influences and aspirations.

Ultimately it is the live voices the panel want to hear so one by one each of the students perform a number. Quite a few of them perform cover versions of popular songs to backing tracks, although a few accompany themselves on instruments. Yoshika Colwell from Wimbledon has bought along a guitarist friend to accompany her, while Linnea Jansson from Sweden assumed accompaniment would be provided, so Mackenzie gamely takes to the keyboard. As expected, styles differ enormously from the lighter pop voice of Dario Mifsud Bonnici from Malta to Eddie Jurevics from Latvia belting out the Queen classic, *The Show Must Go On*.

While there is officially no runner-up prize, the adjudicators considered it worthwhile to award second and third places to two particularly accomplished singers. Second place goes to 29-year-old Tony Bayliss from Essex, who is pursuing a career in music after leaving the army. Third place goes to 18-year-old Yoshika Colwell who enchants the panel with her Eva Cassidy number.

Audrey begins her one-year vocal diploma course in October. If you want to learn more about how her course progresses, you will be able to read all about it on her student diaries blog at www.techmusicschool.co.uk

<http://loungeurbain.com/musique/elle-ray-devoile-son-nouveau-videoclip-tell-me-you-love-me/>



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ELLE RAY DÉVOILE SON NOUVEAU VIDÉOCLIP « TELL ME YOU LOVE ME »

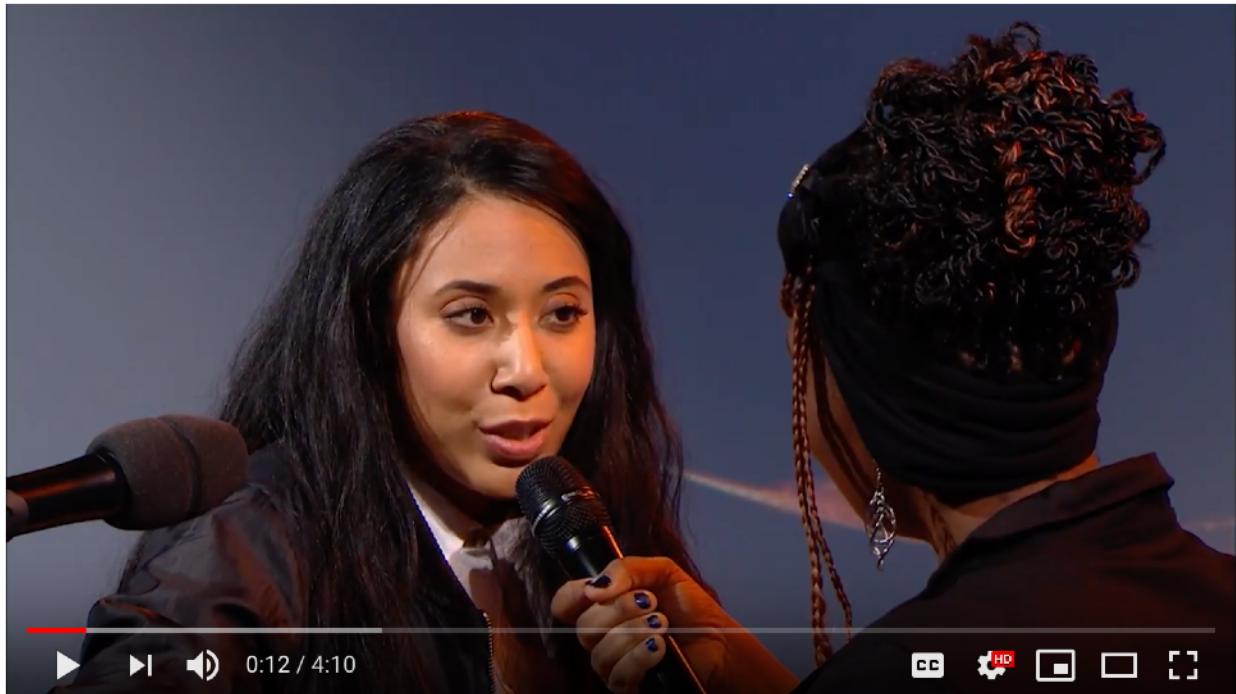
© 3 décembre 2015 P! 0 En vedette, Musique,

L'auteur, compositrice et interprète **Elle Ray** dévoile finalement le vidéoclip pour son single « Tell Me You Love Me. »

Véritable coup cœur à Lounge Urbain, le nouveau vidéoclip de la chanteuse canadienne viendra mettre un peu de soleil dans votre journée grise d'automne. Réalisé par **Fatty Soprano**, le clip met également en vedette quelques membres du crew MTU tels que **Hanorah**, **Kelly Krow**, **Aasari King** et **Aida**.

Le single « Tell Me You Love Me » est disponible sur **iTunes** et vous pouvez voir **Elle Ray** chaque vendredi soir lors des soirées **Musik Therapy United** au Blueprint Lounge. Pour plus de détails cliquez **ICI**. Et pour visionner notre entrevue avec la talentueuse **Elle Ray**, cliquez **ICI**.

<https://www.youtube.com/watch?v=gpUFNh9BeFI>



My curious city Show: Elle Ray

<https://www.youtube.com/watch?v=DvqdZOtLvwM>



Elle Ray @ The DMS Show 102.3FM (About Her Upcoming Album & Video)

<https://www.youtube.com/watch?v=mSWc2gcl2FQ&feature=youtu.be>



Entrevue Live avec Elle Ray @Planète Montréal Radio | 102.3fm

<https://www.youtube.com/watch?v=nR4ABm4LJg>



Performance de Elle Ray

On 94.7 Hits FM – Brad Johns 947 Hits FM
" ... would do very well in the United States..."

RHR ARTIST THURSDAY TRACK – NOV 13, 2017

RHR

" Great energy and the vocals, provided by the excellent Elle Ray just make me feel like a powerhouse with a broom. Take that dust bunnies. You are MINE " - Rockinghorseroad.ca RHR

Twitter High Five – Ralph Murphy [Hit writer, International Award, Author of Murphy's laws of Songwriting] Murphy's laws of songwriting
"Worked with a lot of songwriters from Montreal and it's great to find someone as talented you in London!! Good stuff!"

ELLE RAY TELLS THE STORY BEHIND HER TOUCHING SONG “TELL ME YOU LOVE ME” – TIME

It was not too long ago that I moved back to Montreal after an 8-year period of living in London. It was a very tough transition back because it felt as if I was leaving my whole family behind. On top of that I was seeing someone and although the change was abrupt we decided to stay together. We kept in contact as much as possible through social media, skype and text messaging as well, but it still felt cold. You know? It's really hard to feel warmth from written words, and to be honest it made me feel so insecure. I needed something to replace that warmth of a hug, which was close to impossible. How can you replace a warm hug when you can't even touch the person? It was at that point that I was introduced to two DJ's from Underground Revival in Brooklyn NYC. They were two super cool guys who also worked at BET looking for someone to collaborate. So they sent me a track to write on.

When I thought about the distance, I felt disconnected and utterly powerless. That's the mood I was in and that's what I expressed on this track. The bongo percussions on the instrumental were like a hand continuously slapping me on the back, upchucking me and forcing the emotions out. It felt so natural. I wasn't following any progressions, any structures... it was just what was going on in my head. You will also notice how I repeat myself a few times in the track... well that's exactly

what was going on in my head; those terrible thoughts constantly resurfacing in my head over and over again.

When I sent the first draft of the song back to the guys they were pleasantly shocked; “It works! It’s perfect!” they said. The track quickly became an addiction for me. It was only a demo, but I never got tired of listening to it and neither did anyone else around me.

This became a problem because the feelings and emotions were at its peak when I first recorded it. So every time I went to record the “final” vocals in the studio, I would be reminded of all those feelings and I would struggle. My team was not feeling it nearly as much as the original. I must have redid the vocals at least 10 times before the last draft. It was so frustrating, but great training.

By the way, I did ask the guy to add kisses, hearts and other emoji’s in the text messages he sent. Of course it was not his style, but he kindly did so and it made the world of a difference for me. It made the long days way more pleasant. The truth is I was emotionally attached... emotionally dependent. And THAT IS an addiction problem. Super unhealthy. I realized I did not love

myself enough. I really thought that I did, but in reality, not enough. I felt shackled to the thought of feeling loved by someone else. I brushed it off a few times, but it just kept creeping back in my head. Like an unwanted ghost. Don’t we all end up in that space where we know we have to get rid of the shackles? But how many of us end up taking the key out and unlocking themselves?

One of my biggest fears is to lose it; lose my mind that is. And that became my motivation because the broken record in my head started to become way too loud and I began losing control. I started google-ing things like “love issues,” “emotionally dependent,” “healthy relationship” quizzes. I ended up on a few weird articles that made me feel like shit. But I also found a book that was quite deep; “The Gifts of Imperfection.” I thought I loved myself enough but that book found some deep black holes in that perception.

I realized that I didn’t need anyone to love me to feel happy or complete. After all, how can you express love for someone else if you don’t even know how to love yourself.

The book changed my entire perception of myself. How I treated myself, which affected how I saw people around me, treated them, and how they treated me. Basically, it changed everything!

Tell Me You Love Me is not how I feel anymore, but I had to put it out there to showcase the madness. The madness behind love and leaving someone behind. It's kind of me crying for love and connection, something that we all seem to be addicted to. But now I am singing this song to myself. I know it sounds stupid but take a second and think about how it feels to accept everything about yourself, and love every detail. Every Single Detail.

A FORCE OF NATURE YOU WANT TO MEET IN PERSON : ELLE RAY MUSIC – AFROPUNK

Her name is Elle Ray and she says she is a songwriter. But when you see her live, you know she is born to shake the stages with her vocals and her clear deep connection with her crowd. You can enjoy real raw emotions on stage during every piece of work she throws at you. Very refreshing. I am curious to see where her roots [Native American / Jamaican] will bring her musically as she progresses.

Canadian Singer Songwriter Elle Ray attended London UK music school [Tech Music School / BIMM] after winning first place at The Stage UK competition. Following her studies she has been writing with a number of Music producers in London UK, won 1st place at the 2013 AppleBeam songwriting competition, 1st place at the 2014 EDA UKSC songwriting competition and received a nomination for 2013 Best UKSC Pop Written Song.

She is now collaborating with DJ's and Producers and upcoming artists from London UK, Montreal, Stockholm, and Los Angeles just to name a few.

Latest single [Tell Me You Love Me] Description: A collaboration with DJ's from the Underground Revival NYC, "Tell Me You Love Me" is an original Tribal House track co-produced by talented London DJ Mr Saccardo. A good-feeling tropical sound topped with Elle Ray's soulfulheartfelt vocals and lyrics. Mixed and Mastered by Glenn Morrison [Award Nominee 2015, Writer & Producer at Sony Music ATV & Sony Records].

Elle Ray Review Golden Heart from Heartfelt EP – Muzik review

You may not have heard of Canadian singer-songwriter Elle Ray, but you could have heard her songs. Elle has spent the past eight years writing for other artists including contenders on the British, French and Belgian versions of The Voice, while her trophy cabinet is heaving with awards including winner at The UK Songwriting Contests. Now it's time for Elle to step centre stage with Golden Heart from her acoustic EP Heartfelt.

Accompanied by pianist Emma Johns, Golden Heart is a frank declaration of love and devotion which showcases Elle's spectacular vocal range. With lyrics like "you make me feel like I'm brand new/ that's why every day, every night I'll choose no one but you", this passionate ballad is sure to soundtrack every YouTube wedding proposal video from now on.

Compelling and sophisticated, Golden Heart is perhaps a sign that the talent shows are looking in the wrong place for the next big voice – she's right here.

Montreal Artist to watch for – CJLO

MONTREAL ARTISTS TO WATCH FOR

Sam I Am Montolla

Jai Nitai Lotus

Wayne Tennant

Shaun J Miller

L.E.S.

Liyah Greenidge

Elle Ray

Cee

Shash'U

Prince Akeem